

DIAMOND

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Dordt College, Sioux Center, Iowa

September 23, 1982

New Swine and Beef Facilities Added

by Deb Butler

Dordt College has made a significant addition to its Agriculture Stewardship Center as a result of a decision made at last week's meeting of the Dordt College board of trustees. The college's board decided to purchase the John B. Broek farm, located one-half mile north of the existing Agriculture Center property, concluding several months of negotiating between the college and Mr. Broek.

By acquiring the Broek property, the college has gained possession of swine and beef facilities needed to complete its Agriculture Stewardship Center expansion program. The college had planned to add new facilities for these animal husbandry programs within the next few years; but the availability of the Broek property made possible an earlier realization of these plans.

The purchase price for the property was \$653,000 which includes a 24 x 126

swine finishing unit, a 30 x 72 swine finishing unit, a 32 x 46 swine nursery, three swine farrowing buildings with over 4,000 square feet of space, feeder cattle facilities for up to 400 animals including a 20 x 75 silo filled with corn silage and feed conveyor system, a 45 x 72 machine shed, grain storage for 23,000 bushels, various breeding sheds, and 120 acres of land. Also included in the sale price are tools, equipment, and the five bedroom farm home.

The purchase of this farm, along with the existing Agriculture Stewardship land and dairy facilities, is being financed through a combination of the approximately \$1.6 million in gift support for the farm program received through the 25th Anniversary Campaign, plus private college revenue bonds. The board expects that the operating expenses of the Center will be paid from the farm income; therefore, an additional drive

for funds will not be necessary.

In announcing the purchase of the Broek farm property, Dordt's president, Dr. John B. Hulst, said, "We believe it was providential that the Broek property became available to the college at this time. We needed swine and feeder cattle facilities for the Agriculture Stewardship Center and this farm was a way to complete our farm plans quickly and at much less cost than adding all new buildings and equipment at the dairy site."

In considering this option compared to adding new facilities, the college first asked for the advice of its 20-member Swine Advisory Committee made up of area farmers, which voted to recommend the purchase; then the proposal was studied and approved by the Agriculture Stewardship Center's board of directors, and finally a special subcommittee of the board of trustees carried on nego-

tiations for two months before the concluding arrangements were made and accepted by the full board of trustees.

The Dordt College agriculture program has experienced tremendous growth since its inception a few years ago. Enrollment in the agriculture program has already reached close to 120 students, up almost 40 over last year. Many of these young people enrolled at Dordt, anticipating that the Agriculture Center resources for swine and beef would soon be available. College officials expect that the acquisition of these facilities will make the agriculture program at Dordt even more attractive to prospective students and will result in considerable growth in the agriculture and agri-business enrollments.

Dordt expects to obtain possession of the property on January 1, 1983.

Wheelchair Does Not Inhibit Daale

by Eric Witvoet

Pam Daale is a typical, bright, cheery freshman student, full of anticipation and apprehension as her first year at college begins to unfold. Pam also happens to be Dordt's first wheelchair student. You've probably seen her wheeling herself around campus, something she insists on doing on her own.

Pam is from Hawarden, IA., which is located fifteen miles from campus, making it easy for her to return home on the weekends. Going home to her parents' farm means enjoying the outdoors and indulging in one

of her favorite hobbies—horse-back riding. This may sound a little strange since a horse was responsible for her injury. Pam's confinement to a wheelchair is the direct result of being thrown by an unruly horse she was trying to train two years ago. That was 1980. At the present time, Pam views the incident as God's will for her. She is very relaxed about it and at times seems to treat the situation as if it's nonexistent.

As stated previously, Pam prefers to wheel herself around campus unaided; this is a direct reflection of

her ebullient and independent personality. She likes to be treated as an equal and not as "that poor handicapped girl" or "the unfortunate young lady in the wheelchair." When asked how she is being treated at Dordt College, Pam said that on the whole, the reaction towards her is positive and in no ways patronizing.

At this point in her life, Pam's objective is to complete her pre-vet studies here at Dordt and then continue on to Veterinary college. Some day she hopes to become a practicing veterinarian near her home town.



Pam Daale by Larry Van Den Berg

Opinion

In one sense, Christians are socially behind the times. Just this past year, Synod has finally approved dancing (within certain limits, that is). Why is this? Christians, of all people, have the best guide for social activities. We should be leaders not followers.



Editorial

Yet for centuries, Christians have been on the defensive. If the secular world did something, it was a thing of the devil and Christians were supposed to stay away from it.

Today many of our young people enjoy listening to modern music. The lyrics are largely disgusting and definitely unChristian, but what is the alternative? We could listen to church choir music all the time but that is limiting. To say that that type of music is the whole range of "good" music is blaspheming God's creation of music as an art.

Dancing has almost always been a popular social activity. Today many of the Christian young people can be seen in discos or at their own parties, playing secular music and imitating the popular style of dance. Here too, there is no other form of established dance that the young people (and old for that matter) can turn to. Why can't we create our own form of Christian dance and accept it as worshipful? Dance is an art form and art reflects what the heart and soul believe.

Another popular thing with young people is movies. By and large, today's movies are disintegrating. Most of them reflect the loose morals of secular society and aren't worth watching, but some are artistically well-created. We have the Christian viewpoint, and we can learn from their artistic talents.

Theatre is a fourth area in which Christians have been extremely slow. Although theatres are generally more accepted than movies or dances, there is very little Christian participation in this art. There seems to be a hesitancy on the part of Christians (especially the Christian Reformed) not only to accept these four areas of art but also to become actively involved in them once they are accepted.

We, as Christians, tend to look at the negative side and concentrate on the don't do's. Instead, we should concentrate on the positive. We have the best guide in the world, the Bible. There is no reason why we cannot express our worship of God in theatre, movies, dance and many forms of music.

True, we do have some Christians who are attempting to start in all these areas. But we're not giving them room to grow. We accept them as long as they stay in their own corner. But we have to support them and get involved.

Instead of ranting and raving at the world's expressions of art, we should critically observe them and learn from them. We have a lot of catching-up to do.

The Diamond is published by the students at Dordt College. These students are part of a wider Christian community which looks to Jesus as the Truth. We are striving to develop journalism which proclaims the Lordship of Jesus Christ. Individual opinions may vary, but we hope that the communication of these ideas will stimulate growth in the Christian community.

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Committee Censors Film : 'Woodstock'

by Ena Kaastra

The film "Woodstock" was shown on Sat., Sept. 18 in room C160. The film committee made a decision to censor the film by removing one of its five reels. This decision was an internal one; no external pressure was exerted. "It was not," emphasizes Randy Vander Mey, film committee member, "an administrative decision."



Commentary

Two professors, Vander Mey and Verne Meyer, and three students, Gregg Vande Kieft, Luke Seerveld and Brian Heersink, comprise the film committee. Vander Mey said it was ironic that the committee cut one reel because there is an understanding among the members that they wouldn't tamper with films by covering the lens or splicing the film. However, there are several reasons that one reel was omitted from "Woodstock."

This documentary was roughly put together. Woodstock was not expected to draw an unusually large crowd and therefore the media coverage at the concert was probably minimal. The movie, said Vander Mey, was episodic. Most people who saw the movie probably didn't even notice the jump from reel three to reel five. Technically, the documentary was probably at the level of home movies.

Also, reel four contained several things which the film committee did not find

edifying to the Dordt community. Included in the reel, said Vander Mey, was 20 minutes of flesh and a chant that began with "Give me an F." He said the committee did not feel justified to show reel four.

In making the decision to cut reel four, the film committee asked some other students and faculty members to preview it and give their opinions. The final decision was a unanimous one by the committee. They did not censor because they were afraid of what Dordt's constituents might say, said Vander Mey. The decision was made out of concern for the Dordt community.

So why was such a poor documentary chosen for the film list? Well, said Vander Mey, the Woodstock concert was, and still is, a highly influential event. "The currents that went through Woodstock are forgotten by students now, but they are still affecting them through society." Besides recording an important historical event, "Woodstock" also contained much irony and some propaganda to promote the Woodstock convention.

"Woodstock" was listed in film catalogues as a G-rated movie while in fact it is R-rated. Therefore, said Vander Mey, the committee was somewhat surprised when they previewed the movie. However, in removing reel four, the movie did not lose much content. Vander Mey said that the same decision could not be applied to other movies which will be shown this year. "Woodstock" does not have the artistic flow which is found in most other movies.



Lettitorials

Lettitorials Policy

Diamond encourages and appreciates letters to the editor. In consideration of space limitations and fairness we ask letter writers to confine their contributions to 300 words or less. Diamond reserves the right to edit or refuse publication of letters. Letters must be in the Saturday before publication, signed.

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last week's puzzle answer

Fun, Games, and Veenstra Highlight Okobojo Retreat

by Rosemari Fey

Interpersonal skills are not only a key to growth, but also a key to lots of fun. That is the conclusion that the participants in this year's retreat came to after 24 hours of Christian fellowship at Lake Okobojo on Sept. 10 and 11.

The theme of the Dordt Retreat this year was "Interpersonal Skills--A Key to Growth." The speaker was Dr. Charles Veenstra, who presented three captivating lectures about various aspects of our relationships and interpersonal communication skills (or lack of them). Following the first two lectures and preceding the final one, the students were divided into 40 different small groups; each made up of 6-8 people, including a discussion leader. These

groups promoted expansion and application of the lectures and also developed new friendships between the members.

After the Friday evening lecture and group discussions, a "Make Your Own Sundae" social was held outside, followed by some get-to-know-more-people games. The planned activities for the evening concluded with campfire singing. However, much more did occur after that, including the throwing in the lake of the guys who raided the girls' cabins during the singing.

Everyone was up by 8:00 Saturday morning (thanks to some guys whose names we won't mention) for breakfast, which, like all the other meals, was followed by some very entertaining... well, entertainment. Led

by various groups, the audience was subjected to things like a lion hunt, magic tricks, Father Abraham, a big mouth contest, many hilarious jokes and skits, and the first annual kissing contest. (Again, we won't mention who was entered in this contest so that they can remain respected around campus.)

The second lecture and group discussion was held after breakfast. Everyone then headed outside for more organized recreation and good times. Veenstra gave his third lecture after dinner, leaving the remainder

of the afternoon open to go swimming, play basketball or volleyball, soak up some rays, play ultimate frisbee, or be thrown in. The retreat was concluded by a picnic supper before heading back to Dordt.

The 1982 Dordt Retreat was a success. An excellent speaker and topic, beautiful weather, and lots of close Christian fellowship, combined with leaving the books at school and getting away for awhile, created a great atmosphere. It all left you with a feeling of closeness with God, Dordt College, and the people there.

The Bird Problem: Let's Clean it Up



Commentary

by Doug Van Gorp

Growing up near Pella, IA, I often heard stories in school about the "auf-scheidig" immigration of 1847. A few weeks ago, I was reminded of one of these stories, entitled "The Crossing." The part of the tale I remembered was that when ships carrying the Dutch landed in America, the ships were cleaner than when they had left Europe. This was due, of course, to the Dutch tradition of cleanliness. I thought of this as I approached the library.

From a distance, I heard the shrill singing of several score of sparrows. As I drew closer, I saw a gray "mist" beneath the poplar trees. And then the stench struck me. I cautiously approached the eerie lake,

carefully watching for drops of acid rain. The return trip through this wasteland was worse; at least my opponents warned me of their whereabouts in the daylight. But under the cover of darkness I felt like a video-game target, never knowing when and if I would be plopped with a precisely placed projectile.

It's disgusting that sparrows rule the roost by the library. But what is more disgusting is that the mess they make doesn't get cleaned up very often. Monday, Sept. 13, was the first time anyone has fought back and worked at reclaiming the sidewalk for the students. How often will this be done?

This is the perfect opportunity for the creation of a work-study job. Cleaning the library sidewalks would be a worthwhile job to perform for the good of the Dordt community. It might seem to be a lowly job, but we must not forget Chaucer's *Plowman* in *The Canterbury Tales*, "who had carted many a load of dung, ... For Christ's sake."

As an alternative, a physical education activity in marksmanship could be offered, with a pass/fail grade based on the number of birds shot down. Another possibility is to invite the ROTC to campus to stage "war games."

Or we could remain passive--and keep dodging. Editor's comment: This commentary was written before any action had been taken.



by Lyle Breems

Retreaters engage in discussion at Okobojo retreat.

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Facets

New Faculty Members Join Dordt College Staff



by Larry Van Den Berg

Campbell

by Peggy Graven

Dave Campbell, instructor of communication and journalism, is a newcomer to the teaching staff at Dordt College.

Born and raised in Nairobi, Kenya, Campbell graduated from Covenant College, Tennessee, with a bachelor's degree. He then attended Westminster Theological Seminary for two years and the Institute of Christian Studies for one year. Campbell spent the next four years at the University of Maryland earning a master's degree in communication.

Campbell said he feels that Dordt College's attempt to understand all fields of learning from a Biblical world view played an influential role in his decision to accept a teaching position at Dordt.

Campbell's first impression of the Dordt student body was positive. He said he enjoys the friendliness displayed by the students.

"I can tell I'm on a Christian campus," remarked Campbell.

In addition to teaching introduction to communications and journalism, Campbell is kept busy as advisor of the Dordt Diamond and Signet.

Reading literature, walking, and hiking are a few of Campbell's interests. He said he would like to take up fishing as a hobby in the near future.

Campbell is married and resides in Sioux Center.

He is temporarily living with the Martin Dekkenga family until he can find a house. His wife, who is

still in Washington D.C., will join him shortly.

Chang

by Sue Konynenbelt

"I see the beautiful love of God in Dordt College," smiles Miss Pao-Fang Chang. She is the newest staff member to join the Dordt College computer science department, with a position teaching a COBOL (computer language) course. She is excited about higher Christian education and felt God's



by Larry Van Den Berg

calling to accept her current position.

Born in Taipei, Taiwan, Chang received her bachelor's degree of journalism in 1973 from the National Cheng-Chi University in Taipei. After receiving her master's degree in mass communications from the same university in 1976, she taught for a year at the University of Chinese Culture. Chang came to the United States in 1977 with a desire to learn more about communication mythologies and to broaden her experiences. She attended the University of Iowa and received a master's degree in communications in 1980. This year she will officially receive her master's degree in industrial and management engineering. In the future she hopes to become a systems analyst.

Although computers are her main interest, Chang also appreciates Chinese paintings and classical music. She enjoys listening to music and reading in her free time.

The way in which people at Dordt College integrate their faith into their aca-

demic studies impresses Chang. She hopes to portray in her teaching how computers can be effectively used by Christians in today's society. She sees Dordt College as one big family and eagerly anticipates participating in this community.

Eigenbrood

by Peggy Graven

Joining the teaching staff at Dordt College is Richard Eigenbrood, current instructor of introduction to exceptional students, introduction to learning disabilities, and diagnostic and prescriptive techniques in special education.

Born in the Netherlands and raised mostly in Ontario, Canada, Eigenbrood graduated from Dordt College in 1974 with a bachelor's degree in history. He continued his education at the University of Washington-Seattle where he earned his master's in special education.

After that, Eigenbrood worked at Issaquah School in Washington. This was a school for juvenile offenders in Echo Glen, Washington. For the past three



by Larry Van Den Berg

years, he taught special education at Sioux Center High School.

Eigenbrood said he accepted the job at Dordt because he feels Dordt is a college trying to educate students from a Christian perspective. "It's a challenge to work out of that framework," said Eigenbrood.

Besides teaching classes, Eigenbrood is the Special Education Club advisor.

Eigenbrood, his wife Holly, and their three children reside in Sioux Center.

Eigenbrood said he enjoys family-oriented activities, photography, and reading.

Gulker

by Peggy Graven

Dordt College has hired a new professor in the business department. Merlyn Gulker came to Dordt from Lansing, Michigan with his wife Sally and their five children.

Born in Leota, Minnesota, Gulker is an alumni of Southwest Christian High School in Edgerton, Minnesota. He obtained an associate of arts degree in science with an accounting major. He earned a bachelor's degree in business administration with a management emphasis at Central Michigan University. He received his master's at Michigan State University.

Gulker, who previously taught at a community college and worked as a director of budget and business affairs in Lansing came to Dordt for two main reasons: the re-establishment of priorities in his life, and to be more closely related to the Kingdom work.

The sincerity of the students at Dordt impressed Gulker. He feels that they are people with a mission.

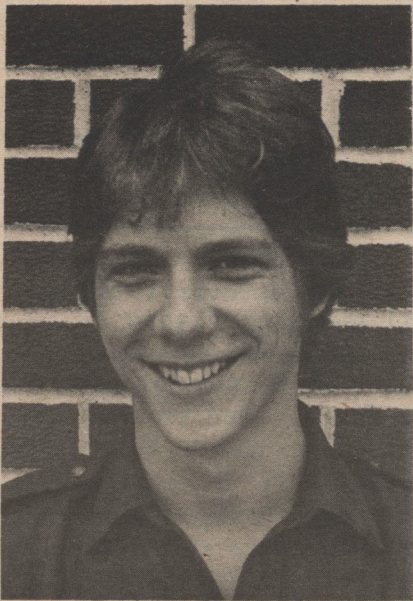
Currently Gulker instructs the personal management and introduction to business courses.

Basketball, baseball, swimming, cross country skiing, fishing, and tennis are several of Gulker's hobbies and interests.

"Since coming to Sioux Center, we have been made to feel welcome in so many wonderful ways," remarked Gulker.



by Larry Van Den Berg



by Luke Seerveld

Ted Kwantes



by Luke Seerveld

Beth Evink



by Luke Seerveld

Nathan Vander Stelt

Freshmen Elect Evink, Vanden Berg

Freshman Student Forum elections were held last week. Of the 13 candidates, Beth Evink is President, Lawrence Vanderberg is secretary, and the other freshmen representatives are Nathan Vander Stelt, Leanne Dykstra, and Ted Kwantes.

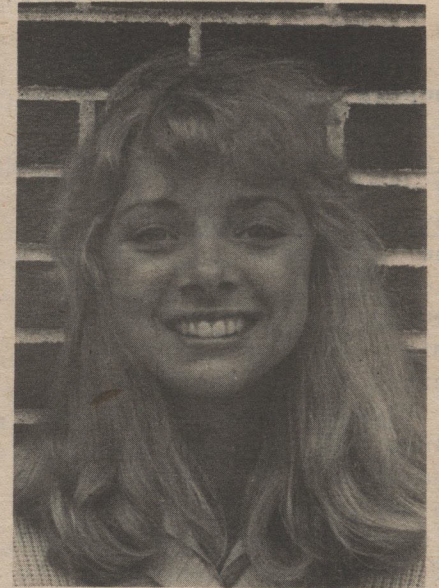
"We are really happy with the results and there's a really good group in Forum this year," said Val Haarsma, a sophomore Forum member.

The other nine students that ran for Forum are Judi Brons, Karen L. Davids, Dwayne De Hoog, Jerry Edwards, Gina Ruisch, Shelly Schaap, Jacqueline Smit and Daisy Storteboom.



by Luke Seerveld

Larry Van Den Berg

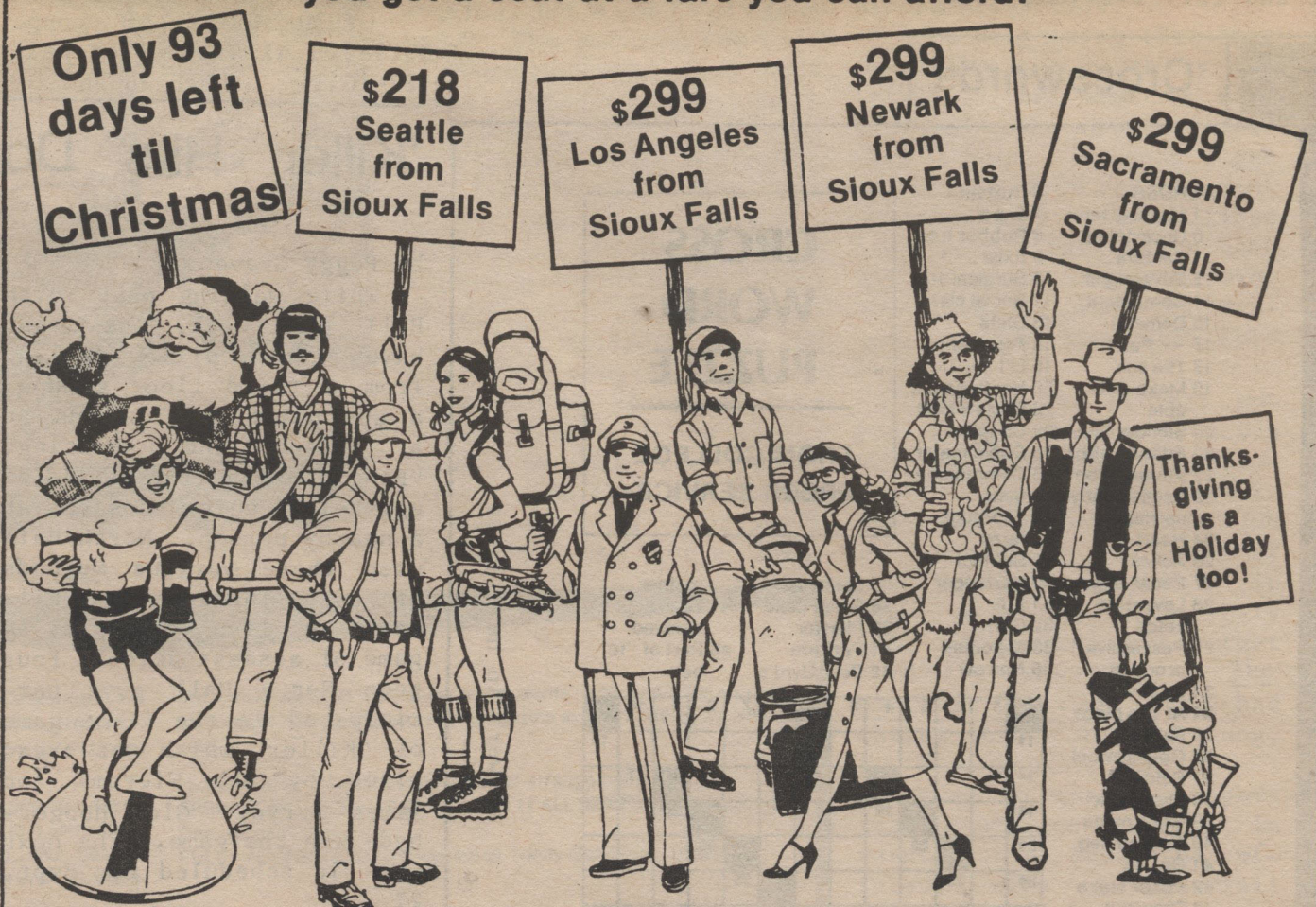


by Luke Seerveld

Leanne Dykstra

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The 1982 Fall Blood-drive will be held at Dordt on Sept. 28-29 in the West Commons. Chairman for the drive is Tim Vos (722-1959).

Blood donors must be between 17 and 65 years old. They should be at least 110 pounds. All students are encouraged to eat an adequate meal prior to donation.

Fine Arts

'Fiddler': A Community Affair

by Janette Winter

The *Fiddler on the Roof*, an American Musical, will be performed by the Dordt Theatre Arts Department Oct. 21, 22, 23, 28, 29 and 30. *Fiddler* is based on a novel by Sholem Aleichem entitled *Tevye der Milkhiker* (Tevye the Milkman). Aleichem (1895-1916) was a Jewish journalist and novelist who emigrated from Kiev to the United States in 1905.

Fiddler was chosen because of its entertaining qualities, its relationship to the larger community and its involvement of a lot of people. According to James Koldenhoven, producing a show of this size becomes an act of sharing. The purpose of this production "is not to 'do a play,' but to covenant within a community, and as a community, with God."

A short lecture series will be held in conjunction with the production on Oct. 21 and 22. Everyone is en-

couraged to attend these lectures as they will give the spectator some background information about *Fiddler*.

Over 10 percent of the student body is involved with *Fiddler*: 35 students in crews, 25 students in orchestra and 53 students in the cast. The staff includes: Verne Meyer, stage director; Noel Magee, music director; Mike Stair, scene and props designer; Shirley Matheis, costume designer; Ann Dorr, vocal coach; Katie Zavada (guest), choreographer; James Koldenhoven, promotion designer. The lighting will be done by Koldenhoven, Meyer and Stair.

Tickets for *Fiddler* go on sale Mon., Oct. 4. This year tickets will be selling for \$2.50, \$3.50 and \$4.00. Reservations can be made by calling the Box Office between 1:00 and 5:00 p.m. Mon. - Sat. or between 6:00 and 9:00 p.m. Mon. - Thurs.



Classifieds

Classified advertising is a free service to the Dordt Community. Anyone wishing to place an ad in Diamond may leave their information in the Diamond box in the media center, in the Publications Room in the basement of the SUB or they can call Ena at 722-2548.

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A GE clock radio in very good condition. \$16. Call Peter at 722-3649.

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ACROSS

- 1 Nautical term
- 6 Uncertainty
- 11 Caldera
- 12 Sovereigns
- 14 Competent
- 15 Demean
- 17 — Paso
- 18 The sun
- 19 Make suitable
- 20 Slender finial
- 21 Editor's abbr.
- 22 Vituperation
- 23 English baby carriage
- 24 Heart
- 26 Aches
- 27 Pecan. e.g.
- 28 Levantine ketch
- 29 Possessive pronoun
- 31 Captivate
- 34 At this place
- 35 Fathers
- 36 Gold symbol
- 37 Before
- 38 Miss Drew
- 39 Girl's name
- 40 College deg.
- 41 Got up
- 42 Poker stake
- 43 Draw out
- 45 Experiences
- 47 Lavishes fondness on
- 48 Besmirch

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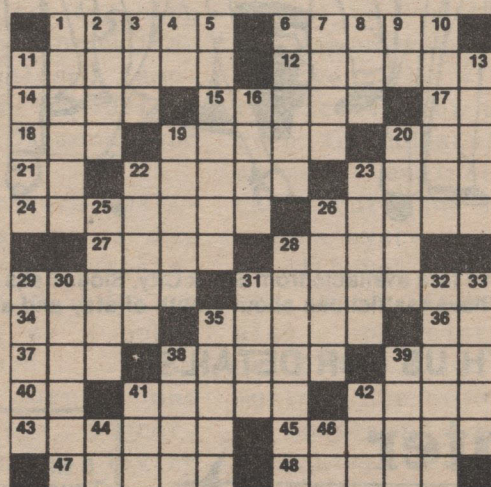
- 1 Trellises
- 2 Formal dance
- 3 Devoured
- 4 Iron symbol
- 5 Calumniate

6 Curtain

- 7 Expel
- 8 Rubber tree
- 9 Exist
- 10 Surgical saw
- 11 Social class
- 13 Diets
- 16 Foundation
- 19 Li'l —
- 20 Heath genus
- 22 Eagle's nest
- 23 Couples
- 25 Cubic meter
- 26 Communion plate
- 28 Thoroughfares
- 29 Subject
- 30 Harbinger
- 31 Is ill
- 32 Gait
- 33 Melodies
- 35 Narrow

CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE



answers in next issue

'Killer' Hits Dordt Campus

by Peggy Graven

While walking past North Hall last week, one might have seen a pillow falling from a third floor window, a guy pointing a banana at a friend and shouting, "Bang!" or a bag full of eggshells being tossed at a nearby person. North Hall used these various methods of assassination in "Killer," a live role-playing game of assassination. Fourteen North Hall guys participated in the first game of "Killer" which was organized by Bob Wiersma and James Stryd. Glen Hoogerhyde won the game. The next game is scheduled for Sept. 27.

Players of "Killer" have the opportunity to match skills and wits on a personal level. The object of "Killer" is the elimination of the opposition. Under the supervision of a game master, players attempt to score "kills" with dart guns, confetti "grenades" and doz-

ens of other creative devices. The survivors win.

"Killer" is growing in popularity throughout the country. Many larger campuses have been playing it for the past couple of years.



Players demonstrate effects of assassination game. by Luke Seerveld

"Elephant Man" Questions Social Values

by Vicki den Ouden

"The most striking feature about him was his enormous head. From the brow there projected a huge bony mass like a loaf, while from the back of the head hung a bag of spongy fungus-looking skin, the surface of which was comparable to brown cauliflower . . ." (Time, Oct. 6, '81)

This is the clinical observation that Dr. Frederick Treves made of John Merrick. It is also the way in which

the audience to be partially detached from Merrick's deformities. It also suggests a time when films were parables relating the victory of good over evil.

John Hurt plays the role of Merrick and gives a performance which makes us understand and feel the tragedy. He brings the character alive and gives sensitivity to its grotesqueness. Anthony Hopkins, famed for

his versatility in roles, is Dr. Treves.

One reason this film is being shown at Dordt is because of its high reputation. Randy Vander Mey, Film Committee member, stated that another reason is that it "forces society to discover dimensions of value not apparent to the eye." Also, we must constantly be "fighting against prejudice and bigotry, and

trying to make people sensitive to that."

"The Elephant Man" is a movie with soul—one that forces us to think and feel. In regards to this, Vander Mey says that "thinking enhances the value and entertainment of a movie."

"The Elephant Man" will be shown in the chapel, Sat., Sept. 25, at 7:30 p.m.

THE ELEPHANT MAN



A Paramount Picture

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we view people—from the outside only. This is what the movie "The Elephant Man" is all about.

The movie develops the character so that the viewers become increasingly aware of his humanity. As *Newsweek* (Oct. 6/80) has said, "After the suspenseful build up and the initial shock, our eyes adjust to the monstrously deformed Merrick and begin to see the humanity underneath."

Another progressive development is Merrick's gradual gain of confidence as he acts out his desire to be "normal." This is most apparent in the final scene.

The film is black and white. This, according to Time (Oct. 6/80), allows

STETSON PHOTOGRAPHY

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A black and white illustration of a person riding a bicycle. The person is wearing a dark jacket and is leaning forward. The bicycle has a large front wheel and a smaller rear wheel. There are horizontal lines behind the bicycle, suggesting motion or speed.